I'm so excited to announce the first ever HOLLYWOOD RETRO FILM FESTIVAL. Many of the 22 films haven't been seen in a cinema in decades and will look terrific in HD digital.

There's no substitute for seeing these wonderful films on the big screen with an audience so I hope that you can see some, or all of these classic films in this first season celebration of Hollywood classics from the 1930s to the 1960s. See you at the movies!

Margaret Pomeranz
It Happened One Night (1934)
Frank Capra’s classic romantic comedy in which a pampered socialite (Claudette Colbert) tries to get out from under her father’s thumb, and falls in love with a roguish reporter (Clark Gable). This gem remains an hilarious, charming and very, very witty film that is absolutely impossible not to like.

It Happened One Night was the first film to win all five major Academy Awards (Best Picture, Director, Actor, Actress, and Screenplay), a feat that would not be matched until 41 years later with One Flew Over the Cuckoo’s Nest (1975).

Camille (1936)
This lavishly produced MGM romantic drama directed by George Cukor is based on the 1848 novel and 1852 play La Dame aux Camélias by Alexandre Dumas. It stars Greta Garbo, Robert Taylor and Lionel Barrymore.

Remarkably, even though this was one of Garbo’s greatest commercial and critical successes, she would make only three more films before her retirement in 1941. Camille was included in Time Magazine’s All-Time 100 Movies in 2005.

Gone with the Wind (1939) 4K DIGITAL
This is the film which virtually defines the epic, at least as it was at the acme of Hollywood’s Golden Era, that most heralded year of 1939. From the magnificent performances to the seamless vision of three different directors, the amazing production design, the impeccable Technicolor cinematography and the unmatched magnificence of Max Steiner’s score, it remains the absolute apex of what the old Hollywood studio system could achieve under the most trying of circumstances. This remastered digital version will take your breath away.

The Grapes of Wrath (1940)
John Ford won the 1940 Oscar as best director for this brilliant screen adaptation of John Steinbeck’s novel of an Oklahoma family, who, after losing their farm during the Great Depression in the 1930s, become migrant workers and end up in California. Stirringly powerful and certainly representative of one of the highest peaks of pre-war American filmmaking it’s documentary-like realism is nevertheless nothing less than poetic. Henry Fonda and Jane Darwell give outstanding performances. “One of the greatest American films.” LEONARD MALTIN.

The Maltese Falcon (1941)
Huston’s first film displays the hallmarks that were to distinguish his later work: the mocking attitude toward human greed, the cavalier insolence with which plot details are treated almost as asides and the delight in bizarre characterisations, starting with the amiable snarling Sam Spade (‘When you’re slapped, you’ll take it and like it’) which opened a whole new romantic career for Bogart. With it’s low key lighting, inventive camera angles and razor sharp dialogue this is “a prototype film noir” TIME OUT. UK.

Citizen Kane (1941)
Considered by many critics, filmmakers, and fans to be the greatest American film ever made, the story examines the life and legacy of Charles Foster Kane, played by Orson Welles, a character based in part upon the American newspaper magnate William Randolph Hearst who prohibited mention of the film in any of his newspapers. Kane’s career in the publishing world is born of idealistic social service, but gradually evolves into a ruthless pursuit of power.

How Green Was My Valley (1941)
John Ford lovingly directs this superb mid-century melodrama, one that amasses a cumulative feeling of loss and sadness, cut through with a defiant shimmer of hope. Walter Pidgeon and Maureen O’Hara star. It was nominated for ten Academy Awards, winning five, including Best Picture and best Director. The film tells of a hard-working Welsh mining family living in the heart of the South Wales Valleys in the 19th century, the destruction of their environment and the loss of a way of life and its effects on the family.

Casablanca (1942)
The winner of three Academy Awards for best picture, director Michael Curtiz, and writing. Its lead characters, memorable lines, and pervasive theme song have all become iconic. The film has consistently ranked near the top of lists of the greatest films of all time. With the exception of one scene the entire picture was shot inside the Warner Bros. studios.

“My candidate for the best Hollywood film of all time” LEONARD MALTIN.

Jane Eyre (1944)
This version of Charlotte Bronte’s classic novel, brilliantly adapted to the screen with Orson Welles and Joan Fontaine was developed by David O. Selznick. Of the many adaptations this 1944 version has best stood the test of time and is acknowledged as staying especially true to feel of the novel with it’s beautifully atmospheric look, deep-focus compositions, expressionistic black-and-white photography, and extravagant gothic sets. Bernard Herrmann, who wrote a rich romantic score, was the second choice after Igor Stravinsky left the film due to “artistic differences”.

It’s A Wonderful Life (1946)
One of the most critically acclaimed and best loved films of all time. It was nominated for five Academy awards including Best Picture and has been recognized by the American Film Institute as one of the 100 Best American films ever made. It was also placed number one on the AFI list of “the most inspirational American films of all time”. Director Frank Capra and star James Stewart revealed that this was their personal favorite among their films.

The Razor’s Edge (1946)
This engrossing Darryl F. Zanuck production was adapted from the W. Somerset Maugham novel based on real characters he met during his many travels. A young man’s quest for spiritual peace after returning from WW1 and the threat is poses on his position in society. What’s fascinating about The Razor’s Edge is how prescient it is with regard to the lure of Eastern mysticism, as well as the then perhaps radical notion that materialism might not be the ultimate meaning of life. Unusually literate and filled with great performances, this is a very unique and distinctive film. Tyrone Power, Gene Tierney and Clifton Webb star with Anne Baxter who won the Oscar for Best Supporting Actress.
**The Best Years of Our Lives (1946)**
Winner of seven Academy Awards in 1946, including Best Picture, Best Director (William Wyler), Best Actor (Fredric March) and starring Myrna Loy, the film is about three United States servicemen readjusting to civilian life after coming home from World War II. In addition to its critical success, the film quickly became a great commercial success upon release. It became the highest-grossing film and most attended film in both the United States and UK since the release of Gone with the Wind. “A masterpiece” N.Y TIMES.

**The Ghost and Mrs Muir (1947)**
If you've never seen this film you're in for one of the prime treats of your film experience. Even if the thought a romance between a ghost and a headstrong widow gives you the shivers, it will win you over with its deft mix of humor, heart and chutzpah. The film features pitch perfect performances by Gene Tierney and Rex Harrison and is “three hankie fare” of the highest order. “A hugely charming film, beautifully shot , superbly acted, and with a haunting score by Bernard Herrmann.” TIME OUT UK.

**Sunset Boulevard (1950)**
4K DIGITAL
William Holden and Gloria Swanson star in this Billy Wilder classic. Polls conducted by the American Film Institute have demonstrated the lasting appeal of Sunset Boulevard and the esteem in which it is held by the modern filmmakers who respond to these polls. In 1998, it was ranked number twelve on all time. In 2008, the British Film Institute’s Musicals list it was also ranked as the fifth greatest American motion picture of all time in one of the highest order. “A hugely charming film, beautifully shot, superbly acted, and with a haunting score by Bernard Herrmann.”

**All About Eve (1950)**
Nominated for 14 Academy Awards (a feat unmatched until the 1997 film Titanic) it won six, including Best Picture. As of 2015, All About Eve is still the only film in Oscar history to receive four female acting nominations (Bette Davis and Anne Baxter as Best Actress, Celeste Holm and Thelma Ritter as Best Supporting Actress). A classic of the American cinema – to this day the quintessential depiction of ruthless ambition in the entertainment industry.

**Singin' in the Rain (1952)**
This classic 1952 American musical comedy offers a light-hearted depiction of Hollywood in the late ’20s, with Gene Kelly, Donald O’Connor and Debbie Reynolds portraying performers caught up in the transition from “silent films to talkies”. It is now frequently regarded as one of the best musicals ever made, and the best film ever made in the “Arthur Freed Unit” at MGM. Honoured number one on the American Film Institute’s Musicals list it was also ranked as the fifth greatest American motion picture of all time in one of its recent list of greatest American films.

**The Searchers (1956)**
Directed by John Ford, set during the Texas–Indian Wars, and starring John Wayne as a middle-aged Civil War veteran who spends years looking for his abducted niece (Natalie Wood). It was named the greatest American western by the American Film Institute in 2008. The British Film Institute’s Sight & Sound magazine ranked it as the seventh best film of all time and the French magazine Cahiers du cinéma ranked The Searchers number 10 in their list of the top 100 best films ever made.

**On the Waterfront (1954)**
4K DIGITAL
A 1954 American crime drama film with elements of film noir the film was directed by Elia Kazan and stars Marlon Brando and features Karl Malden, Lee J. Cobb, Rod Steiger and Eva Marie Saint. The soundtrack score was composed by Leonard Bernstein. It received 12 Academy Award nominations, winning eight, including Best Picture, Best Actor for Brando, Best Supporting Actress for Saint, and Best Director for Kazan. In 1997 it was ranked by the American Film Institute as the eighth-greatest American movie of all time.

**Sabrina (1954)**
A playboy becomes interested in the daughter of his family’s chauffeur. But it’s his more serious brother who would be the better man for her. This playfully seductive Cinderella story is a slick balanced blend of romance and comedy directed by Billy Wilder with stars Humphrey Bogart, Audrey Hepburn, and William Holden. “A picture to be cherished as a real and lasting joy” N.Y TIMES.

**The Apartment (1960)**
Exceptionally witty and superbly performed by Jack Lemmon, Shirley MacLaine and Fred MacMurray this emotionally mature, dark and controversial comedic drama deals with adultery, suicide, and the chauvinistic sexual politics of the workplace. It’s also a real tear-inducer.

The film was nominated for ten Academy Awards, and won five, including Best Picture. Director Billy Wilder’s customary cynicism is leavened here by tender humor, romance, and genuine pathos.

**Spartacus (1960)**
4K DIGITAL
This spectacular 1960 American epic historical drama film directed by Stanley Kubrick stars Kirk Douglas, Laurence Olivier, Peter Ustinov, Jean Simmons and Charles Laughton. The film’s release occasioned both applause from the mainstream media and protests from anti-communist groups such as the National Legion of Decency, which picketed theaters showcasing the film due to the involvement of screenwriter Dalton Trumbo who was blacklisted at the time. The film’s “legitimacy as an expression of national aspirations” wasn’t stilled until the newly elected John F. Kennedy crossed a picket line set up by anti-communist organizers to attend the film.
THE HOLLYWOOD RETRO FILM FESTIVAL
SEASON ONE

THURSDAY NOV 26
IT HAPPENED ONE NIGHT 11am
CAMILLE 1.15pm
12 ANGRY MEN 3.35pm
THE APARTMENT 6pm

FRIDAY NOV 27
THE GHOST AND MRS MUIR 11am
CASABLANCA 1.15pm
SINGIN’ IN THE RAIN 3.20pm
THE GHOST AND MRS MUIR 6pm

SATURDAY NOV 28
SCREENING ACROSS TWO CINEMAS
JANE EYRE 11am
THE SEARCHERS 1.05pm
THE MALTESE FALCON 1.35pm
CASABLANCA 3.35pm

SUNDAY NOV 29
SCREENING ACROSS TWO CINEMAS
IT HAPPENED ONE NIGHT 10:30am
SINGIN’ IN THE RAIN 11:20am
THE GHOST AND MRS MUIR 12:40pm
THE BEST YEARS OF OUR LIVES 1.35pm

MONDAY NOV 30
HOW GREEN WAS MY VALLEY 11am
IT HAPPENED ONE NIGHT 10:30am
IT HAPPENED ONE NIGHT 1.25pm
ON THE WATERFRONT 3.35pm
CITIZEN KANE 6pm

TUESDAY DEC 1
THE RAZOR’S EDGE 11am
CAMILLE 1.50pm
ALL ABOUT EVE 6pm

WEDNESDAY DEC 2
SABRINA 11am
THE GRAPES OF WRATH 1.20pm
THE MALTESE FALCON 6pm

THURSDAY DEC 3
THE SEARCHERS 11am
SUNSET BOULEVARD 1.25pm
12 ANGRY MEN 3.40pm
SUNSET BOULEVARD 6pm

FRIDAY DEC 4
SABRINA 11am
THE APARTMENT 1.20pm
THE BEST YEARS OF OUR LIVES 3.50pm

SATURDAY DEC 5
SCREENING ACROSS TWO CINEMAS
THE RAZOR’S EDGE 11am
ALL ABOUT EVE 12.15pm
ON THE WATERFRONT 1.50pm

SUNDAY DEC 6
JANE EYRE 11am
THE APARTMENT 1pm
THE GRAPES OF WRATH 3.35pm

MONDAY DEC 7
SCREENING ACROSS TWO CINEMAS
GONE WITH THE WIND 1pm
IT HAPPENED ONE NIGHT 6pm
CASABLANCA at 6.10pm

TUESDAY DEC 8
ALL ABOUT EVE 11am
IT’S A WONDERFUL LIFE 1.45pm
THE RAZOR’S EDGE 6pm

WEDNESDAY DEC 9
THE GHOST AND MRS MUIR 11am
CITIZEN KANE 1.20pm
12 ANGRY MEN 6pm
SPARTACUS 8pm

THURSDAY DEC 10
SCREENING ACROSS TWO CINEMAS
SABRINA 11am
JANE EYRE 11.30am
THE GRAPES OF WRATH 1.20 & 6pm
THE MALTESE FALCON 1.30pm
GONE WITH THE WIND 7.30pm

FRIDAY DEC 11
SCREENING ACROSS TWO CINEMAS
SUNSET BOULEVARD 11am
HOW GREEN WAS MY VALLEY 11.30am
GONE WITH THE WIND 1.30pm
THE SEARCHERS 2pm
SINGIN’ IN THE RAIN 6pm

SATURDAY DEC 12
SCREENING ACROSS TWO CINEMAS
THE RAZOR’S EDGE 11am
JANE EYRE 11.30am
THE GRAPES OF WRATH 1.20 & 6pm
CASABLANCA 12.50pm
12 ANGRY MEN 4pm

SUNDAY DEC 13
SCREENING ACROSS THREE CINEMAS
CAMILLE 10.40am
HOW GREEN WAS MY VALLEY 11am
IT’S A WONDERFUL LIFE 11.45am
SABRINA 1.25pm
SPARTACUS 2.30pm

ANNOUNCING THE 27TH ANNUAL
alliance française MARCH 2016
french film festival

ANNOUNCING FOR MARCH 2016 ALFRED HITCHCOCK
14 CLASSIC FILMS BACK ON THE BIG SCREEN ON RESTORED DIGITAL
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